

# COM'ERA DIFFICILE ESSERE AUTORE DI TEATRO IN ITALIA: UNA LINGUA ALLA RICERCA DEL VERO PARLATO

LECTURE IN ITALIAN BY CLAUDIO MARAZZINI  
PRESIDENT, ACCADEMIA DELLA CRUSCA



THE DOCTORAL SPECIALIZATION IN ITALIAN OF THE PH. D. PROGRAM  
IN COMPARATIVE LITERATURE, AND THE DEPARTMENT OF EUROPEAN LANGUAGES  
AND LITERATURES, QUEENS COLLEGE

FRIDAY, OCTOBER 25, 2019  
5PM ROOM 9206  
GRADUATE CENTER  
CITY UNIVERSITY OF NEW YORK  
365 FIFTH AVENUE