

CONFERENCE PROGRAMME

FRIDAY 24 NOVEMBER

8.30-9.15 **Registration** (Ground Floor Howard Building)
9.15-9.30 **Welcome & Introduction** (1st Floor Howard Building)

LECTURES (1st Floor Howard Building)

9.30-10.10 **Paolo Balboni**
Natura e didattica delle microlingue
10.10-10.50 **Nicoletta Maraschio**
Lingua italiana e media
10.50-11.20
11.20-12.00 **Nigel Vincent**
Koines and Koineization in Medieval Italy
12.00-12.40 **Adam Ledgeway**
Understanding Dialect: Some Neapolitan Examples

TEA/COFFEE BREAK (Ground Floor Howard Building)

12.40-2.30

LUNCH (Ground Floor Howard Building)

WORKSHOPS

WEST LODGE

2.30-3.30 **Matteo Santipolo**
Le microlingue italiane: una prospettiva didattica
3.30-4.30 **Dilwyn Knox**
Reading Renaissance Prose: History, Philosophy and History of Art

MAITLAND ROOM

Laura Lepschy
The Language of Venetian Renaissance Theatre: La Veniexiana
Serena Ambroso & Anna Rita Tamponi
L'italiano della moda: usi diversi per destinatari diversi

WILKINS ROOM

Miriam Voghera
La grammatica nei testi: descrizioni, narrazioni e dialoghi a confronto
Arturo Tosi
Language Barriers in Drama: Goldoni and Fo

HOWARD BUILDING

John Lindon
Italian in Music and Opera: The Eighteenth and Nineteenth Century Libretto and its Literary Influence
Donata Puntil
Il linguaggio del cinema italiano

4.30-5.00

TEA/COFFEE BREAK
(Dining Hall)

TEA/COFFEE BREAK
(Ground Floor Howard Building)

5.00-6.00

Gino Bedani
The Language of Italian Politics: Some Practical Problems of Translation

Camilla Bardel
Il ruolo del lessico e dei dizionari in aree diverse dell'italianistica