

BOCCACCIO IN WASHINGTON DC

OCTOBER 4 - 6, 2013



The American Boccaccio Association
Italian Cultural Institute of Washington DC
The Department of Italian, Georgetown University
The Faculty of Foreign Languages, Georgetown University
The Medieval Studies Program, Georgetown University

KEYNOTE SPEAKERS:

Teodolinda Barolini, *Columbia University*

Carlo Delcorno, *Università degli Studi di Bologna*

Giuseppe Mazzotta, *Yale University*

Elissa Weaver, *University of Chicago*

Friday, October 4th

ITALIAN EMBASSY

3000 Whitehaven St NW · Washington, DC 20008

6:00 pm

Luca Franchetti Pardo, Deputy Head of Mission, Embassy of Italy to the USA

Laura Benedetti, Chair of Italian Department, Georgetown University

Michael Papio, President of the American Boccaccio Association

Keynote Speaker:

Carlo Delcorno

Università degli Studi di Bologna

“Boccaccio e i libri dei frati”

RECEPTION

**For Speakers, Chairs and
Pre-registered Participants**

Saturday, October 5th

GEORGETOWN CAMPUS

<http://maps.georgetown.edu/>

8:00 am – 12.00 pm: Breakfast

8:00 am – 6:00 pm: Registration

MORNING PARALLEL SESSIONS

9:00 – 10:15 am

Friendship in Boccaccio

REISS 112

Chair: Pier Massimo Forni, Professor at the Johns Hopkins University

Renzo Bragantini, Professor at Università di Roma “La Sapienza,”
“L’amicizia, la Fama, il Libro. Sulla seconda epistola a Mainardo Cavalcanti”

Elsa Filosa, Assistant Professor at Vanderbilt University
“L’amicizia ai tempi della congiura”

Saturday, October 5th

GEORGETOWN CAMPUS

<http://maps.georgetown.edu/>

8:00 am – 12.00 pm: Breakfast
8:00 am – 6:00 pm: Registration

MORNING PARALLEL SESSIONS

9:00 – 10:15 am

The *Decameron* Frame

REISS 103

Chair: Brenda Deen Schildgen, Professor at the University of California Davis

Monica Powers Keane, PhD candidate at the University of California Davis
“Panfilo’s Rule and the Limits of Magnanimity”

Shirin A. Khanmohamadi, Associate Professor at San Francisco State University
“Hyper-Framing the *Decameron*”

10:15-10:30 am
Coffee Break

Saturday, October 5th

MORNING SESSIONS

10:30 – 11:45 am

Interdisciplinary Boccaccio: Jurist, Philosopher, Politician

REISS 112

Chair: Timothy Kircher, Professor at Guilford College

Bernardo Piciche', Associate Professor at the Virginia Commonwealth University

"Boccaccio giurista"

Michaela Paasche Grudin, Professor Emerita at Lewis & Clark College

"The *Decameron*, Marsilio, and the Rhetoric of Unorthodoxy"

Michael Sherberg, Professor at Washington University in Saint Louis

"The *Laudevoli Consolazioni* of Boccaccio and Boethius"

12:00 – 1:00 pm

Plenary Session

Teodolinda Barolini

Lorenzo Da Ponte Professor at Columbia University

"A Philosophy of Consolation: The Place of the Other in Life's Transactions"

1:00 – 2:30 pm

LUNCH BREAK

Saturday, October 5th

MORNING SESSIONS

10:30 – 11:45 am

Decameron Readings Across the Disciplines

REISS 103

Chair: David Lummus, Assistant Professor at Stanford University

Pina Palma, Professor of Italian at SCSU, New Haven

“Boccaccio’s Cimone: The New Model for a Changed World”

Julia Cozzarelli, Associate Professor at Ithaca College

“‘Vostro cavallo ha troppo duro trotto’ (VI.1): Horses and Their Kind in the *Decameron*”

Maria Pia Ellero, Associate Professor at the Università della Basilicata

“Lisa e i *remedia amoris*: per una lettura di *Dec.* II.8 e X.7 tra Valerio Massimo e San Tommaso”

Andrea R. Caluori, PhD Candidate, University of Connecticut

“Laughter and Perverse Friendship in the tale of Calandrino VIII.3”

12:00 – 1:00 pm

Plenary Session

Teodolinda Barolini

Lorenzo Da Ponte Professor at Columbia University

“A Philosophy of Consolation: The Place of the Other in Life's Transactions”

1:00 – 2:30 pm

LUNCH BREAK

Saturday, October 5th

AFTERNOON SESSIONS

2:30 – 3:45 pm

Boccaccio's Library

REISS 112

Chair: Fabian Alfie, Professor at the University of Arizona

H. Wayne Storey, Professor at Indiana University, Bloomington

“Bio-Bibliographic Method in Boccaccio's Books”

Michael Papio, Professor at University of Massachusetts Amherst

“On Boccaccio's Debt to the Paduan Prehumanists”

Jelena Todorović, Assistant Professor at University of Wisconsin, Madison

“Dante's *Opera Omnia* by Giovanni Boccaccio”

Beatrice Arduini, Assistant Professor at the University of Washington, Seattle

“The Conversion of Literary Icons: Annotazioni e Discorsi sopra alcuni luoghi del *Decameron*”

3:45 – 4:00 pm

Coffee Break

Saturday, October 5th

AFTERNOON SESSIONS

2:30 – 3:45 pm

Multiple Perspectives on Lisabetta da Messina (*Dec. IV.5*)

REISS 103

Chair: Simone Marchesi, Associate Professor at Princeton University

Valerio Cappozzo, Assistant Professor at University of Mississippi

“«Delle verità dimostrate da’ sogni»: Boccaccio e l’oniromanzia medievale”

Stefano Selenu, Visiting Lecturer at Cornell University

“Mourning Lorenzo: Gender, Trauma and Macabre Rebirth in *Decameron IV.5*”

Shirley Ann Smith, Associate Professor at Skidmore College

“Basil in the Pot: Boccaccio and the *Circa instans*”

3:45 – 4:00 pm

Coffee Break

Saturday, October 5th

AFTERNOON SESSIONS

4:00 – 5:15 pm

Boccaccio Editor and Copyist

REISS 112

Chair: Igor Candido, Freie Universität Berlin, Germany

Laura Banella, PhD Candidate at Duke University

“L’edizione della *Vita nuova* del Boccaccio e i poeti che scrivono poeti”

Anthony Nussmeier, Lecturer at the Pennsylvania State University

“Boccaccio e il *De vulgari Eloquentia* fra il Codice Chigiano e il Codice Toledano”

Irene Cappelletti, PhD Candidate at Università della Svizzera Italiana in Lugano

“Il ‘frammento magliabechiano’: un’insolita rilettura del *Decameron*”

5:30 – 6:30 pm

Plenary Session

Giuseppe Mazzotta

Sterling Professor at Yale University

“Boccaccio’s Way”

6:30 – 7:30 pm

APERITIVO

Saturday, October 5th

AFTERNOON SESSIONS

4:00 – 5:15 pm

Boccaccio and Religion

REISS 103

Chair: Gianni Cicali, Assistant Professor at Georgetown University

Fabian Alfie, Professor at the University of Arizona

“Parable, or Threat? *Decameron* I.7 and Hugh Primas’ Reputation”

Maria Esposito Frank, Professor at the University of Hartford

“Boccaccio’s Jews”

Katherine A. Brown, Visiting Assistant Professor at Skidmore College

“Return to Life: Resurrection and Interpretation in *Decameron* III.8 and X.4”

5:30 – 6:30 pm

Plenary Session

Giuseppe Mazzotta

Sterling Professor at Yale University

“Boccaccio’s Way”

6:30 – 7:30 pm

APERITIVO

Sunday, October 6th

8:00 am – 12:00 pm: Breakfast
8:30 – 9:00 am: ABA Annual Meeting

MORNING SESSIONS

9:00 – 10:15 am

Beyond the *Decameron* I

REISS 112

Chair: Susanna Barsella, Associate Professor at Fordham University

Anna Marra, PhD candidate at Yale University

“La richiesta del dono: *Filocolo*, un’analisi comparativa tra *Quistioni* e *Cornice*”

Simona Lorenzini, PhD candidate at Yale University

“Dalla corrispondenza con Checco di Meletto Rossi al *Buccolicum Carmen*: le due redazioni dell’egloga *Faunus*”

Giulia Cardillo, PhD candidate at Yale University

“Broken Bodies: From Lorenzo’s Head to Aesculapius’ Medicine”

Kyle J. Skinner, PhD candidate at Yale University

“Canon Law in the *Decameron* and *Filocolo*”

10:15 – 10:30 AM

Coffee Break

Sunday, October 6th

8:00 am – 12:00 pm: Breakfast
8:30 – 9:00 am: ABA Annual Meeting

MORNING SESSIONS

9:00 – 10:15 am

Boccaccio and Women

REISS 103

Chair: Laura Benedetti, Professor at Georgetown University

Olivia Holmes, Associate Professor at Binghamton University

“From Anti-Feminist Exemplum to Compassion for those in Distress”

Laurie Shepard, Professor at Boston College

“Lauretta’s Lament: Incongruity in the Songs that Conclude the Days of the *Decameron*”

Sara Diaz, Assistant Professor at Fairfield University

“Boccaccio’s *Trattatello* and *Vita Petracchi*: Vernacular Anxieties and Latinate Masculinity”

10:15 – 10:30 AM

Coffee Break

Sunday, October 6th

MORNING SESSIONS

10:30 – 11:45 am

Beyond the *Decameron* II

REISS 112

Chair: Brandon Essary, Assistant Professor at Elon University

Kathryn McKinley, Associate Professor at the University of Maryland, Baltimore County

“Murals in the *Amorosa Visione*: Reassessing 14th-Century Aesthetics”

Johnny Bertolio, PhD Candidate at the University of Toronto

“Da Filocolo a Gian di Procida (*Dec.* 5.6): un caso di auto-riscrittura”

Cosimo Burgassi, Research fellow at the Istituto Opera del Vocabolario Italiano – CNR – Firenze, Italy

“Le traduzioni di Tito Livio attribuite a Boccaccio alla luce del Dizionario dei Volgarizzamenti (DiVo)”

12:00 – 1:00 pm

Plenary Session

Elissa Weaver

Professor Emerita at University of Chicago

“Fashion and Fortune in the *Decameron* or What to Wear and Why It Matters”

1:00 – 2:30 pm

LUNCH BREAK

Sunday, October 6th

MORNING SESSIONS

10:30 – 11:45 am

Historicizing Boccaccio's Life and Work

REISS 103

Chair: Kristina Olson, Assistant Professor at George Mason University

George Dameron, Professor at Saint Michael's College

"Identifying a Killer: Recent Research on the Plague in Boccaccio's *Decameron*"

William Caferro, Gertrude Conaway Vanderbilt Professor of History at Vanderbilt University

"Boccaccio, Petrarch, Dante and the Ubaldini War, 1349-1350"

Daniel Bornstein, Professor at Washington University in St. Louis

"Pastoral Care in Boccaccio's Italy"

12:00 – 1:00 pm

Plenary Session

Elissa Weaver

Professor Emerita at University of Chicago

"Fashion and Fortune in the *Decameron* or What to Wear and Why It Matters"

1:00 – 2:30 pm

LUNCH BREAK

Sunday, October 6th

AFTERNOON SESSIONS
2:30 – 3:45 pm

Boccaccio and the invention of genres

REISS 112

Chair: Elsa Filosa, Assistant Professor at Vanderbilt University

Igor Candido, Alexander von Humboldt Research Fellow at Freie Universität Berlin, Germany
“Boccaccio rinnovatore di generi classici”

Roberto Fedi, Professor at the Università per Stranieri di Perugia, Italy
“La 102.a novella del Boccaccio: la novella di Francesca da Rimini”

Sunday, October 6th

AFTERNOON SESSIONS

2:30 – 3:45 pm

Returning to Boccaccio

REISS 013

Chair: Janet Smarr, Professor at University of California in San Diego

William Robins, Associate Professor at University of Toronto

“Borrowing from the *Decameron* in the 1360s”

Francesco Fiumara, Associate Professor at Southeastern Louisiana University

“Tasso e Boccaccio: dalla *Liberata* alla *Conquistata*. Appunti e riflessioni su alcune immagini boccacciane della *Gerusalemme Liberata* e sulla loro fortuna nella *Gerusalemme Conquistata*”

Gianni Cicali, Assistant Professor at Georgetown University

“Boccaccio and Pietro Trinchera (Naples: 1702-1755)”

4:00 – 5:00 pm

TAVOLA ROTONDA

Organizers: Pier Massimo Forni & Renzo Bragantini

Chair: Roberto Fedi, Professor at Università per Stranieri di Perugia
Teodolinda Barolini, Carlo Delcorno, Giuseppe Mazzotta, Elissa Weaver

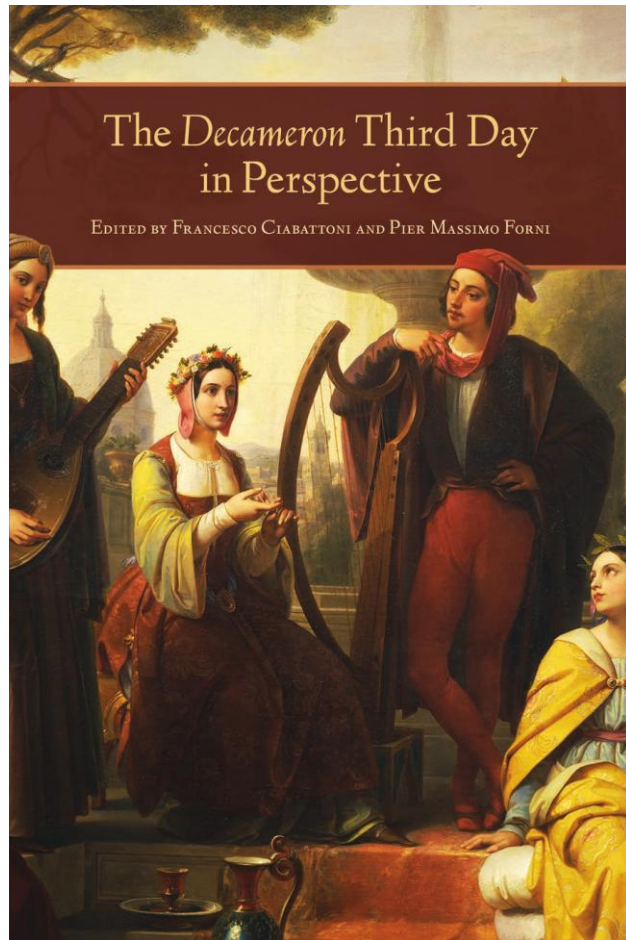
5:00 – 6:00 pm

APERITIVO

**CLOSING REMARKS
AND FAREWELL**

LECTURA BOCCACCII SERIES

Forthcoming in February 2014 from University of Toronto Press:



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